

The Trail

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October 4, 1991

Soccer team witnesses accident

□By Eric Gislason

Staff Writer

The UPS men's soccer team returned September 22nd from a weekend road trip that included games against Gonzaga University and Whitworth College. What had up to their departure been an uneventful weekend quickly turned into an experience many of the team members will not soon forget. The team narrowly avoided disaster during the drive home.

The team, traveling in two vans, left Spokane late in the afternoon on the 22nd, driving west on Interstate 90. Suddenly, near North Bend, a pickup truck, driven by a man who was intoxicated, entered the freeway going against the westbound traffic.

Dr. Beth Bricker, Assistant Athletic Director and coach of the Varsity women's basketball team, said that the truck "barreled into the traffic and collided with an oncoming car, killing one of its passengers and critically wounding the other." Several other motorists, including the drivers of the two UPS team vans, took "evasive action" in order to avoid being hit head-on. Bricker reported that the vans immediately pulled over to the shoulder of the freeway in order to provide whatever assistance possible in the aftermath of the incident. The driver of the truck attempted to walk away from the accident, but was pursued by members of the men's soccer team and detained for the

arrival of the police.

As the team waited for medical help to arrive, UPS student Robert Gagnon, a trainer for the team, administered CPR to the most seriously injured of the two victims. Regrettably, the woman would later die. However, Gagnon's presence of mind and efforts to assist her are to be highly commended.

Dr. Bricker praised the actions of the team in remaining at the scene and keeping their cool until authorities arrived, lauding the athletes for their "exemplary conduct during a moment of crisis." She also emphasized the importance of well-organized and cautiously-conducted road trips, commenting that "experiences like this accident reassure the administration that they cannot be too careful in providing for the safety of traveling teams."

The team, thankful for their safe return home, went as a group to the Counseling Center for professional assistance in coming to mental and emotional grips with the disaster. Chaplain Jim Davis and the Center staff spent time with the team, encouraging them and making individual appointments available to any team members who desired one.

As a community, we at the University of Puget Sound can be thankful that none of the team was hurt, although we also mourn the loss of a motorist's life at the hands of yet another drunk driver.

Grad tickets in short supply

□By Jenny Apple

News Assistant

The perennial problem of limited seating for commencement has prompted a search for solutions among students and administration as well as a new system for ticket distribution.

This year each graduate is guaranteed four tickets to the commencement ceremony. Although the tickets will be issued in the spring, students may begin making arrangements to acquire more by talking to seniors who do not plan to use all their tickets, by putting their names on a waiting list, or by utilizing a free ticket exchange column that will be printed in the *Trail* every week.

In years past, the whole ticket process has taken place in the spring. Students completed questionnaires asking them how many tickets they would like to have, and

these figures were used to decide how many tickets would be given to each senior.

Says Director of Public Relations Greg Brewis, "That system didn't work out very well because there was so much uncertainty about how many tickets they could count on."

Senior class senator Kristen Frieauf, who helped organize students to address the issue of seating at commencement, said that some students last year did not know

see **GRADUATION** page 4

LGBU splits to educate and support

□By Maria Kolby

Contributing Editor

The Lesbian, Gay, Bisexual Union—LGBU for short—is branching out. The union recently announced at its showing of *Before Stonewall*, a documentary on the history of the Lesbian, Gay, and Bisexual Civil Rights movement, that it will now to be comprised of two associations. One body will remain closed as a support group for lesbians, gays, bisexuals, and others exploring their sexual preference. The other will be a Lesbian, Gay, Bisexual Awareness group, open to the entire campus and focusing on the education of the rest of the community.

The showing of *Before Stonewall* was the group's first open meeting, designed for the express purpose of education. The LGBU Awareness group would like to have at least two other open meetings before the semester ends. At present, said Jason Saffir, a representative of the association, the group would like to continue exploring the portrayal of homosexuality in films touching on the topics. The group is also interested in seeing films that don't necessarily focus on homosexuality, but that may have characters in them that are gay, lesbian, or bisexual and discussing the portrayals after the showings.

Saffir indicated the group's excitement in

being chosen to receive funds from the the University, after an approval vote last week in the Senate.

Also announced was National Coming Out Day on October 11th. This is an official day for people to be open and honest about their sexual orientation. LGBU will have other events to announce the day and make it more visible to the campus.

To get in touch with the UPS LGBU please contact Sheryl Miller in Residential Programs at x3317, Donn Marshal in the Counseling Center at x3372 or Jason Saffir at x 4017.



Oh, the places you'll go. Green eggs and ham.
He wrote on the Lorax, the Grinch, and Sam.
The Cat in the Hat still has lots of fun,
But the great Dr. Seuss, his writings are done.

For more on Dr. Seuss see center spread.

Insiders guide to SUB food
...see pp 6-7

Volleyball wins
...see Sports

Come out of the closet
...see p. 19

Inside

WORLD NEWS

Bush proposes dramatic arms cuts; Moscow to follow

USA/SOVIET UNION - President Bush has decided to eliminate most short-range nuclear weapons, take American bombers off alert status and offer to negotiate cuts in multiple-warhead missiles. Defense Secretary Dick Cheney ordered the end of the alert status for the B-52 and B-1B bombers that are grounded all over the country as well as for the 450 single-warhead Minuteman 2 missiles that were to come down anyway under the Start agreement signed in Moscow on July 31. In all, Cheney said, 40 strategic bombers and 12 bases were disarmed Saturday.

After initial hesitation, the Soviets said they would also remove from alert status the ballistic missiles covered under the Start accord. Officials also reacted favorably to Bush's plans to eliminate ground-launched tactical nuclear weapons. Separately, a Kremlin military official reportedly disclosed plans to slash the country's four million-member Army by almost a half over three years. But behind the public statements of approval lies a Soviet worry that the proposals might be a trap to ensure American nuclear domination in the future. As a result, the Soviets are hastily dispatching top-level officials in Washington to seek "clarification," and working on their own counterproposals. (The New York Times/The Wall Street Journal/Tribune News Services)

Leaders of 12 Soviet Republics Are Planning Common Market

SOVIET UNION - Leaders of the 12 remaining Soviet republics agreed on an outline for an economic accord to create a common market. The agreement, forged in Alma-Ata, Kazakhstan, marks the first concrete step toward building a new U.S.S.R. on the ruins of the old union. The accord ensures that participating republics will align their economies on the basis of free trade, a unified banking system and private property. It remains uncertain if the Ukraine, a key republic, will go along with the economic measures set in Alma-Ata, let alone the political ones now being worked on. And the three Baltic States, which won independence after the coup, are refusing to take part. (The Wall Street Journal)

After Military Coup in Haiti President Exiles to Venezuela

HAITI - A military junta has taken power on Haiti. Army mutineers entered the National Palace in the capital Port-au-Prince and arrested President Aristide, who had been in power since February as Haiti's first democratically elected leader. From his exile in Venezuela, Aristide vowed that he would return to Haiti and restore democracy. He also warned of more bloodshed. The toll from the uprising rose to an estimated 100 deaths. (The Wall Street Journal)

Iraqi Nuclear Research Sites More Advanced than Assumed

UNITED NATIONS - U.N. inspectors said Iraq's nuclear research sites were more advanced than most in Europe and North America. The U.N. team, which arrived in Bahrain with data that sparked a standoff in Baghdad, said they found documentation for a "full range" of nuclear weapons designs, including delivery systems and detonation devices. (The Wall Street Journal)

Did East German Exchange Dealer Bribe West German Politicians?

GERMANY - The former East German exchange dealer Alexander Schalck-Golodkowski denies bribing West German politicians. During his first hearing in front of an investigative committee of the German Bundestag, Schalck declared that not a single person had taken personal benefits from him or from a third person. According to a report in the German magazine "Stern", that is based on the statements of a former "Stasi"-officer, the former leader of the Bavarian Christian Democratic party, Franz Josef Strauss, was paid for arranging a 1-billion German Mark loan for East Germany in 1984. (Süddeutsche Zeitung/Munich)

Schwarzkopf Maintaining Position in Public Eye

UNITED STATES - Former General Norman Schwarzkopf received a fee of \$50,000 in return for a speaking engagement at Southern Methodist University in Dallas, Texas. His forthcoming autobiography is expected to net him in the region of \$5 million.

WorldNews edited by Matthias Dezes

Media condom coverage: RHA condom program successful

By Bruno Zalubil
News Editor

Puget Sound has recently made the local news for the Residential Hall Association's vending machine condom program. On Monday, KSTW, channel 11 news, visited the campus and aired a positive report about the first year venture.

The idea to put condom vending machines in the residence halls actually started in the fall of 1989 in a communications class. The class created an informal survey and investigated the basic costs involved in the project. The program was eventually picked up by the RHA. After much debate between the Halls in the Spring of 1990, the program was shelved with a split decision as the final outcome. Last year, however, the movement was again picked up and, led by Anderson/Langdon's Liz McKinnen and Danielle Lucas, the RHA finally put the program into effect.

Herman Westreich, ASUPS president, commented that "I think it is a good idea. It does not promote active sexuality or promiscuity but safe, responsible sex."

KSTW emphasized the fact that the program was designed to save the student consumer from the embarrassment of having to purchase condoms at a local store. The crew visited University Hall's laundry room to show how the RHA has attempted to make the purchase private.

Dean of Students Dave Dodson, admitted

that he was glad that a University program was noticed, but he felt that a major issue was not raised in the segment. "No reference was made to the two years of discussions before the machines were installed," he commented. However, he was pleased that the news coverage brought up the fact that all of the machines will have brochures and literature displays with them.

Dodson also raised a concern about whether or not the machines will survive for very long. In the fall of 1987, a condom machine was installed in the men's basement restroom of the SUB in a similar attempt to curb sexually transmitted diseases. Unfortunately, it was severely vandalized and subsequently taken out. "I hope that these machines last," he said. "I think condoms need to be available for people."

University President Phibbs also supports the student initiated and run program even though he is questioned for it. "There is a very serious epidemic in this country—a lethal epidemic," he explained. "It is extremely important that we do everything that we can to protect young people from this epidemic. I'm willing to live with the criticism because I know how serious this danger is."

Students also support the young program. When KSTW asked freshman Grant Meyers if the machines worked, he replied with a smile: "Oh yeah...Oh yeah."



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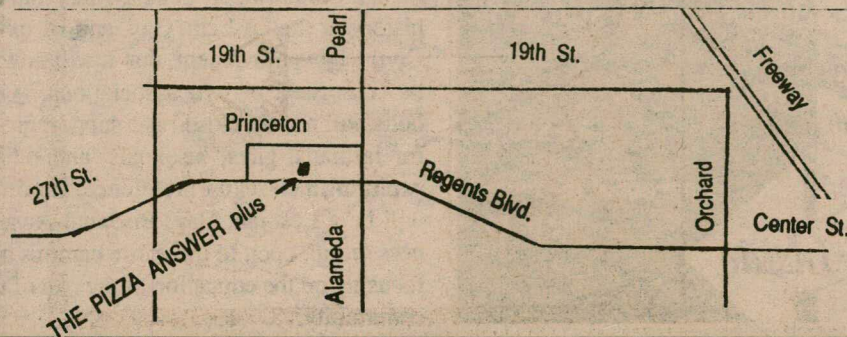
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Crimes on Campus

Sept. 24 through Oct. 1

Sept 29	1:10 am	A resident assistant contacted Security to report loud noise outside the building. Security responded to find a group of students causing a disturbance in the breezeway. The students left the area after a brief discussion with Security Staff.
Sept 29	4:20 am	Security discovered a fire hose pulled from its case in a residence hall.
Sept 30	4:04 am	A student reported a smashed side window on her vehicle. Nothing was taken from the vehicle, which was parked near N. 13th and Union streets.

***Note: There were six reports written over the weekend for alcohol policy violations.

Cheerleaders receive ASUPS funding for first time

By Brooke Rohweder
Staff Writer

Despite opposition from some members of the ASUPS Senate, the Spirit Squad was granted \$190 at the Senate's September 26 meeting. President Herman Westreich, who had vetoed the group's request for funding in a previous meeting, felt that allocating the money did not fall under the responsibility of ASUPS. The cheerleaders, however, believe that because their organization supports school spirit, they have a right to money from the student body.

The Spirit Squad receives funding from three different sources, according to Athletics Director Dick Ulrich. The first is from the cheerleaders themselves, who contribute \$300 at the beginning of the season.

Another source of funding is the UPS Athletics Department. This money is provided for the squad's use during games away from campus and covers expenses such as van rentals and meals.

ASUPS contributes as well, just as it does for any organized group on campus who has demonstrated a need for funding. This money is used for "carry-over" items, such as pom-poms, megaphones, and rain ponchos.

During the budget process last spring, ASUPS determined that \$190 was a proper

amount to grant the Spirit Squad. However, during the Senate's first meeting of the year, the club, according to ASUPS Vice-President Eric Konzelman, "wasn't aware of how much the budget committee approved...they gave the impression that it wasn't enough."

As a result, Senator Keith Andrews made an amendment to the original \$190 proposition of an additional \$400, bringing the total to \$590. Although this was passed by a majority of the Senate, it was vetoed by Westreich. At the September 26 meeting the club requested \$325.

Anne Pamplin, a co-captain of the cheer squad, explained to Senate members why she feels that the Spirit Squad is entitled to money from ASUPS. "We are the ones who raise school spirit," she said. "Why not help us continue our progress and support us?" Added Pamplin, "We are the unifier of all activities."

In order to demonstrate the fact that students support their cheerleaders, the squad brought in a petition of signatures which they had been circulating around campus.

Bryan Jolin, another member of the squad, added to Pamplin's argument by explaining that ASUPS money often is given to specialized groups, such as the Outhaus, but feels that "the Spirit Squad is broad."



Finley MacDonald

ASUPS President Herman Westreich, who vigorously opposed funding the cheerleaders.

He added that the majority of students at Puget Sound support sports and, if the Spirit Squad did receive the funds from ASUPS, students would "see their money in action."

Westreich told the squad that he was aware they were supported by students and said that ASUPS supports the group as well. He conceded that his feelings in opposition to granting them the money "has nothing to do with whether we like you."

There are certain restrictions for funding an activity such as the Spirit Club, said Westreich, who feels that the Athletic Department is responsible for funding the club. "All groups that we support have to be open to everyone," he said. Another reason is that ASUPS "cannot support varsity sports."

Both Pamplin and Britt Gossage, co-captain of the squad and senator, agree that although the

Cheer Squad is considered a varsity sport, the try-outs are open to everyone. Pamplin stressed that only a few are selected due to the amount of physical skill necessary to perform various stunts and maneuvers.

Westreich admitted that his decision to veto the Spirit Club's request for the funds was difficult, "but we need to draw the line."

The \$300 each cheerleader must pay as a member, Westreich felt, was enough to cover the costs incurred by the club.

Konzelman felt that the issue of finances in this situation was being taken too lightly, even though the amount of money being discussed was not large. He mentioned the fact that ASUPS had granted the squad \$190 last Spring, and questioned why the additional funds weren't requested then.

In response to Konzelman, Gossage explained that the reason the cheerleaders

didn't request the additional funds last spring was largely due to lack of team leadership and organization.

Contrary to the opinions of the squad members, Konzelman feels that the club largely supports only football and basketball. "Running cross-country in high school, I didn't see many cheerleaders out there," he said.

Gossage defended the cheerleaders' position. "Football and basketball are traditional things, but they are willing to do other things," she said.

A motion was passed during the Senate's meeting to grant the squad the original amount proposed—\$190. It was passed by a majority of the Senate: 3 members were opposed, 3 abstained, and 7 members were in favor of the motion.

If they hadn't received any money from ASUPS, Pamplin said the Spirit Squad would have kept trying. "I don't think it's right (for the group not to receive money from ASUPS)," said Pamplin. "We work very hard for this school. Any group that works hard deserves a reward."

Pamplin feels that both sides, both the Senate and the Spirit Squad, brought up good points in their discussion. "I'm glad there's no hard feelings," she added.

Westreich, on the other hand, still feels that the group should be receiving such funds from the Athletic Department. "Next year they'll be coming to us for more money," he said. "If they (the Athletic Department) think the cheerleading team is important, they'd be giving them more money."

"We are the unifier of all activities."

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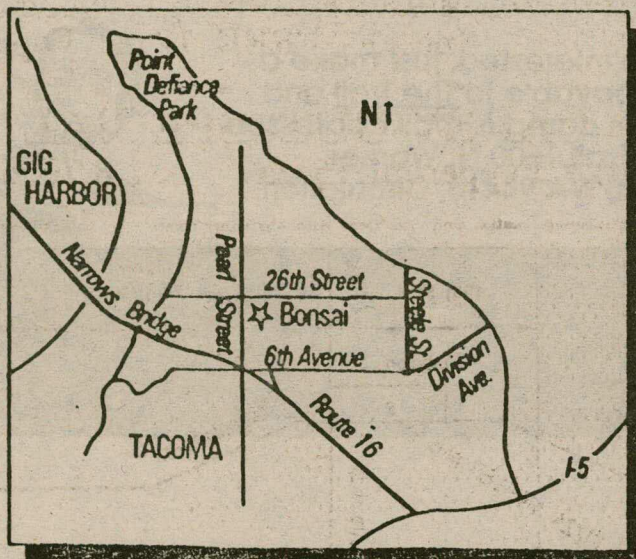
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GRADUATION from Page 1

until two days before graduation if they would receive extra tickets.

Brewis commented that the system for ticket distribution being implemented this year is "typically the way it's done in other colleges and universities."

According to Brewis, the university has required tickets for the ceremony for the past two years. Before then, the commencement was open to anyone and the Fieldhouse became extremely crowded. However, once the city fire marshal became aware of the situation, the university had to guarantee that the capacity of the Fieldhouse would not be exceeded, necessitating the use of tickets to control attendance.

The capacity of the Fieldhouse for guests depends on the size of the class. This year's class of 875 graduates allows room for only 3500 guests because the students fill so much of the floor that the bleachers cannot be pulled out for additional seating. "In future years, if there are smaller classes, the capacity for guests could go up," noted Brewis.

The university estimates that 650 of the 875 seniors will actually attend the ceremony, therefore making about 900 additional tickets available.

Alternate sites were considered to try to alleviate the problem of limited seating. However, according to Brewis, the Tacoma Dome is the only larger indoor facility in

Tacoma and it will most likely never be available for the university's use. The Dome is required to book events which will provide the greatest return; therefore, even if the school could reserve a date (which usually is not possible because of an annual event held there), the Tacoma Dome has the right to cancel the reservation.

Several options have been considered to try and open up additional seating for guests at commencement. One option is to split the graduating class and hold two commencement ceremonies.

Frieauf said that she personally favors this solution but knows that a lot of students are against it. She feels that it is probably not a feasible alternative.

Says Brewis, "It would be worth it if we could have a top-quality ceremony for both groups." However, he observes, "There are so many complicating factors involved in splitting the class that I don't think it's likely that that will happen."

Another concern Brewis has about splitting the class is that it might interfere with other commencement events. "Some of the most important parts of commencement are the non-commencement activities (like the commencement speech and the senior brunch)," he said. "We wouldn't want to jeopardize those kinds of things."

Brewis feels the complicated logistics of two graduation ceremonies could be worked out. "It's more the question of friends being split apart, the faculty being split apart, and then what effect that has on the overall commencement experi-

ence itself," he said.

Another option being considered is having the graduate students attend the law school's commencement or hold their own ceremony. Although there are less than 90 graduate students, about 350 tickets would be added to the pool of available tickets.

Brewis said that the decision to choose this option will depend in part on the reactions of the graduate and law school students.

Frieauf feels that separating the graduate students is a good idea and hopes that the administration investigates it further.

A third solution the university is consid-

ering is broadcasting the ceremony over closed-circuit television to another seating area, most likely in McIntyre. According to Brewis, this alternative will probably be provided.

"It's not the greatest way to see graduation ceremony, but it is a way to see it," said Frieauf of the idea. She thinks it would be a good option for people like fellow students who want to see the ceremony but do not have tickets.

One change that Frieauf would like to see in the ceremony itself is to have the names of the graduates read by the department heads. "I think it's more personal for the students," she said.

Yet to be addressed is the issue of selecting a commencement speaker. Last year, according to ASUPS President Herman Westreich, the administration did not follow the recommendations of students. "It was not handled very well," said Westreich. "I would like to see a different process."

This year more cooperation between students and administration in planning for commencement is taking place than in past years. Said Brewis, "One of the weaknesses in our past system has been a failure to clearly communicate to students and parents exactly what the situation is. This year we're taking steps to notify people earlier and to be more thorough in the information that we provide so people can better plan."

"They're being pretty open about it," said Westreich of the administration's efforts. "They're trying to do the best with a bad situation."

Says Frieauf of the discussions that have taken place, "I think the administration knows that students are concerned and that they're willing to help."

"There was so much uncertainty about how many tickets they could count on."

- Greg Brewis

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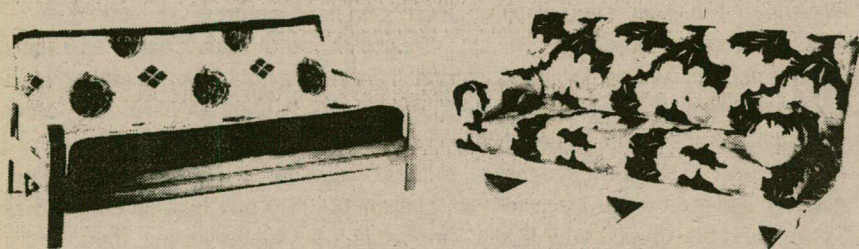
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A forum on SUB food:

Diversity's dream or vegetarian's nightmare?



The Food Service salad bar is one of many choices offered to students, but one of the few meals available to those who prefer not to eat meat. Students also claim that while the SUB serves a number of food choices, those that are good for you are costlier.

Food selection promotes health

□By Rachelle McCarty
Staff Writer

Our school loves to boast of its diversity of people. Well, diversity doesn't stop at ethnic groups or past accomplishments. What we're talking about is the diversity in peoples' eating habits.

First, we have our campus rabbits. You know, the ones who eat salad every day, twice? Sometimes they'll really splurge and have a yogurt (ooh!) or a bowl of soup (gasp!). Choosing a dressing becomes as important as choosing a term paper topic. Then there are the burger hounds, the ones who have always dreamed of having a McDonald's just blocks away! We have the hearty eaters, who seem to have the goal of sampling every available entree within the first month of school by having all of them every night. The sandwich eaters, the junk foodites, the sweet-toothers, we have them all. The point is, what we need to become are the moderate eaters.

Some of us like to complain that the lasagna doesn't have mushrooms like Mom makes it, or there isn't any escargot like at home. Well, you're not at home, and your mom isn't cooking, and some mothers cook differently than yours. Accept the fact that food will be different, and that Mom isn't going to be planning your meals for you. Which brings us to the next point.

Nutrition is a personal issue. That philosophy is what Food Service lives by, and what we need to live by. We have to make the decision to eat healthy, and abide by it. Some may snort and say that's not possible in the SUB. Au contraire, our Food Service personnel are very aware of the importance of nutrition. Why then, you ask, are there such delightful goodies like donuts and

Cheetos for all to indulge in? Because you as customers want them, that's why. If you didn't, they would be removed.

The Food Service takes many measures to promote our health. They cook vegetables without butter, salt, or sugar. They use lean meat, even using turkey-based salami, pastrami, and bologna for sandwiches. In the past years they've begun offering entrees with fish, turkey, and chicken instead of red meat. They use no animal fats in cooking. What they don't do is choose what you should eat for you.

Do you want proof of what I say? Then look for it. The nutritional value of nearly all entrees are on file to be freely viewed

by making an appointment through the Food Services Office. If you still want to complain, do it in a way that will accomplish something. There is a suggestion box in the SUB near the Great Hall exit, and all suggestions will be considered. If you prefer dealing with people directly talk to someone on the ASUPS Food and Safety Committee.

If you need a special diet, talk to the people in Food Services. They'll do their best to accommodate you.

If you want to eat better but don't know how, there are pamphlets available through Food Services and books on the topic available in the library. Food Services currently has an intern conducting a study on our nutritional knowledge, background, attitudes, and practices to get a better idea of what still needs to be done. Of course, being the bright students that we are, we already know the answer. We need to stop being rabbits, greasers, and junkies. As many wise men have told us, moderation and balance are the keys to a healthy diet.

Well, you're not at home, and you're mom isn't cooking, and some mothers cook differently than yours.

It's not easy eating green

□By Shauna M. James

Contributing Editor

Why do the people in Food Service look at me as though I were insane if I want a bowl of plain rice? It happened to me today. I could not eat, and did not want to eat, the shrimp creole gunk that went on top of the rice. It said on the board that plain rice was twenty-five cents. And yet, I got disbelieving glares when I said I didn't want anything else. It's all part of the wonderful adventure known as being a vegetarian in the SUB.

I'm not going to fill you with moralizing high tones on why you should not eat meat. Mine is a personal choice, made carefully and thoughtfully. If you would like to know my reasons, I would be glad to tell you some other time. But if you want to eat meat, go ahead. You're really not bothering me.

I haven't been a vegetarian all my life, only the last eight months. It's been gradual, but I haven't eaten red meat in ages. But I have, in the past, devoured my share of chicken strips and jumbo cheeseburgers. Just not anymore. So why should it now be well nigh to impossible for me to get a decent meal from Food Service?

By the quantity served, and the overwhelming prices, Food Service does their best to make us eat unhealthy food. Oh sure, they give us a spiel about planning nutritious meals, but simply look at the food that is there. Why does a small salad (enough to feed one semi-full mouse) cost \$1.10, but a corn dog costs 60 cents? The corn dog is filled with preservatives, animal fat, cholesterol, and sodium. It's enough to make your heart burst. But which one is less expensive and more convenient?

For that matter, what could be more nutritious than fruit? We all get the munchies in the afternoon after class. Why not get a snack? If you want to buy an apple, a Granny Smith costs 75 cents. One apple. Even when I lived in England, and they had to import the fruit from California, the apples didn't cost that much. A small wedge of cantaloupe is 60 cents. But a bag of potato chips, or two chocolate peanut butter bars, cost under 60 cents.

We are broke; all students are. Of course we're going to reach for the cheapest meal, which just happens to be the unhealthy food. And there are mass quantities of it to be consumed.

You may wonder why I am talking about healthy food instead of strictly non-meat foods. It's because, for me, being a vegetarian also means that I try to eat better. Simply cutting out meat, but eating the same Twinkies and french fries, is not going to do you any good.

But let's talk about meat. Some people assume that if you are a vegetarian, you can only eat vegetables and tofu burgers. Not true. Vegetarians are usually much better cooks than meat eaters. You have to be creative when you cook without meat, and

experiment with different ethnic dishes and spices. Unfortunately, the Food Service's idea of ethnic is putting red meat in a tortilla and calling it Mexican.

We are left with salads. How many salads a day can you eat? In the real world of food, there are numerous ways to eat vegetables, and a plethora of different vegetables to eat. But not in the world of Food Service. How is it possible to have different looking vegetables and have them taste exactly the same? Why do the carrots and the broccoli have to taste like the same amorphous food? I know that Food Service says they do not use sulfites, but they must be using some other chemical to promote blandness.

As we are approaching the autumn and winter, there is nothing more heartening than soups. There is something so comforting about coming in from the rain on a

Wednesday evening and having a warm bowl of soup. Sounds like a Campbell's commercial, doesn't it? Unfortunately, all the soups provided by Food Service taste like Campbell's, and they all have meat in them. I can understand why beef barley should have beef in it. But why does lentil soup,

practically a staple of vegetarianism, have to be prepared with ham? And why does split pea soup have to have bits of pork floating in it? If Food Service were the slightest bit creative, they could provide us with one soup a week, maybe even two, that does not have meat in it. It might even save them some money.

Sandwiches are limited as well. The veggie sandwich is just the same bland vegetables in a pita. Egg salad is interesting once in a while, but if you eat it every day, you're bound to lose friends. And your arteries will clog up overnight.

Once in a great while, the Food Service will offer a token vegetarian side dish to the meat-laden dinner offers. Thanks, but why do they have to be buried in cheese? (And why does the cheese have to taste like glurby plastic?) There is an erroneous assumption that a vegetarian has to eat three pounds of cheese a day in order to get all the required protein. Again, not true. Americans eat far too much protein daily. And per ounce, it's probably one of the fattiest foods a person can eat. Cut down on it a bit if you want to lose weight and be more healthy. We don't need all that cheese. I'm passionate about provolone, but that does not mean I want it at every meal.

So we are left with overpriced, mushy fruit, the same bland salads, cheese cheese cheese, and ice water. Not much of a diet, is it?

What can you do if you are a vegetarian at UPS? I know there are others of you out there, wherever you are. Complain. Ask questions. Demand a vegetable soup without beef. Make a nuisance of yourself.

Or do what I have done. Give up and bring food from home. Boycott Food Service until they start giving us some decent food.

In the real world of food, there are numerous ways to eat vegetables, and a plethora of different vegetables to eat. But not in the world of Food Service.

How the other half eats lunch

By David Franzen
Staff Writer

The NIWA house is a faculty and staff lunchroom. But what goes on there? Do professors feast on delicacies as they devise impossible exam questions, and their students stand in line for relative peasant sustenance at the Lawrence Street Station? No, not at all.

In fact, cuisine at the NIWA house is provided by food services, same as the SUB. The menu is limited as well. Patrons of this establishment have their choice of the same deli sandwiches, soup and muffins of as students do—at the same cash prices, point system not used here— but there is no grill and the salad bar is limited. Sorry, no burgers and fries to lubricate your jaws between hours of lecturing.

Also on the menu at the lunch room is the “special of the day,” a hot entrées such as one might find at the full fare counter in the SUB. Tuesday pork fried rice was featured, a dish not to be found on plates in the great hall that day. Oppression? No, you see there is only *one* special of the day, unlike the bounty of scrumptious foodstuffs you can build a lunch with in the SUB.

Whatever advantages the NIWA house may offer to faculty and staff, must lie in its exclusivity. The house provides a place where professors can interact with their own peer group, or meet with guest students in a casual, quiet environment.

One should pity those of our faculty, however, who are deluded by these notions into abandoning the SUB. The perceived advantages there are to eating at NIWA house are surely offset by its concrete drawbacks. The SUB clearly has the cultural advantage over NIWA house. Where is the espresso cart? In the student union building of course. Saddest of all is that faculty taking lunch in the NIWA house are being deprived of great art: the accompaniment of Johnny Cash’s timeless and touching tune, “Ring of Fire.”



We all want to keep in shape, but one of our best excuses for avoiding it is that we just don’t know when facilities are available. Too bad! *The Trail* is pulling the rug out on that one. Here it is, a schedule so you’ll know when to swim, when to play tennis, power lift or aerobicize. Have fun keeping fit!

▲Field House: includes Weight Room and Tennis Pavillion: MTWT 8a.m.-10p.m., F 8a.m.-8p.m., S 10a.m.-8p.m., Sun 2p.m.-10p.m.

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lap/ recreational swim	9-11 A.M.	7:30-9:30 P.M.	9-10 A.M.	7:30-9:30 P.M.	9-11 A.M.	None
recreational swim	7:30-9:30 P.M.	7:30-9:30 P.M.	7:30-9:30 P.M.	7:30-9:30 P.M.	7:30-9:30 P.M.	8-9:30 P.M.

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The All New

So what exactly is paper?

Tacoma Children's Museum more fun than a barrel of papyrus

□By Michelle R. Ganje
Staff Writer

What are you staring at? All right, you're looking at The Trail. Very good. And what is The Trail made out of? Paper!! Very good, class. You get an "A" for the day! But have you ever wondered about paper, where it comes from and how it is made? Well, I did, and I found out all about paper, recycling, and much, much more on my visit to the Children's Museum of Tacoma.

I know what you're thinking... "A children's museum?" It sounds silly, I know. Well, actually it is not silly at all. In fact, a children's museum is simply a museum where you can touch things without the fear of some stuffy-looking museum guard booting you out and banishing you forever from the world of enlightenment.

At the Children's Museum of Tacoma, you can enlighten yourself on the world of paper, writing, recycling, and even have the chance to make fun art projects. And all for the low, low, price of three dollars.

The Museum is geared for ages two and up, but adults usually have just as much fun as the kids. Maybe more. It takes you through

the history of writing (from prehistoric cave drawings to Egyptian hieroglyphics and Mesopotamian cuneiform writing to calligraphy) and the history of paper as well. Each stage is a hands-on experience.

You can listen to the "Talking Tree", who tells you all about recycling. Okay, it really is a wooden oak with a television embedded in its trunk, but the effect is the same. In another section of the museum, you can watch the small children play on the Big Toy play tree or learn about the forest through puppets and other soft toys.

You can also play. That's the fun part. I learned how to make a paper airplane (yes, I'm probably the only person on the planet who never knew how) and fly it in a wind tunnel.

I also learned how paper is made by making several sheets myself. I think I liked this part the best of all. You know that really over-priced hand-made paper art that is always readily available in those equally over-priced galleries located at Cannon Beach? Well, you can make the very same thing for three dollars, frame it yourself, and no one would ever know the difference!

And remember those great art projects

from elementary school? You can do them at the museum, and this time nobody will laugh at you, no matter how silly your "artwork" appears.

The museum devotes an entire section to the making of art projects out of recyclable materials and other discarded objects: egg cartons, stickers, those silly little green plastic baskets in which you buy strawberries, and string. My friend made a glorious stuffed fish out of paper scraps, cardboard, yarn and stickers, while I amused myself making silly hats and nature scenes with rubber stamps and colorful stamp pads.

They also have a wonderful gift shop where you can buy colorful paper products and art supplies, as well as all sorts of "politically correct" children's books such

as Dr. Seuss' *The Lorax* and other environmental tales.

The Children's Museum of Tacoma is privately run and funded. Most of their exhibit items have been donated, and they keep their art supplies well-stocked through the contributions of various companies. It is open afternoons and weekends.

No, they will not look at you strangely at the door if you come without a child, but it is also a great way to amuse kids while babysitting. The museum is located at 925 Court "C" in downtown Tacoma, about one block up from the Pantages. So, if you're looking for an innovative, inexpensive, and educational way to spend an afternoon, try the Children's Museum of Tacoma and revisit a bit of your childhood.

Pantages opens season with Tony-winning *M. Butterfly*

□By Mike Hoefner
Contributing Editor

Theatre is a suspension of disbelief. Some plays require the viewer to suspend quite a lot of disbelief. Take *M. Butterfly*, for instance. Could a French diplomat to China have a Chinese girlfriend for twenty years—and then find out that she is really a male spy, who has been posing as a woman to get

sian low-level civil servant, and current prisoner. He was convicted of treason, and is the butt of innumerable jokes. Gallimard sits in his cell and reconstructs his life daily. He talks to an audience, one that he invents, and one that we, as viewers, happen to be.

The play is, therefore, loosely constructed. Gallimard indulges in role-playing and adapts his story to Puccini's opera *Madame*

Butterfly. But as the play progresses, Gallimard loses control over his memory, and the bits he wants to exclude emerge. Pretty soon, Gallimard is not the only one controlling the narrative.

We see Gallimard in the beginning of his career, a man who is terminally unpopular and doomed to be a middle-management

type. He gets married to a middle-class woman, and they move to Peking for his diplomatic career. In China, Gallimard is smitten by a woman, Song Liling, a performer in the Chinese opera. Song is everything Gallimard has fantasized about, strong-minded, but submissive. She soon becomes his mistress. But Song is a man, and a spy

Students look for The End

□By Angel Overbaugh
Staff Writer

I had been burning the midnight oil the night before, and awoke to the sound of the alarm all too soon. My clock radio had been tuned to the end of the dial for so long, that I had stopped listening to it. But this morning was different. It was as if love and rockets were rushing out like B-52's against a yellow sky. It was a veritable sound garden of young, fresh fellows who had an english beat.

The pretenders on the other stations didn't have the sting and squeeze of this new group of talking heads who called themselves *The End*—KNDD 107.7. I knew that they were either a crowded house of 10,000 maniacs or a new order of missing persons with suicidal tendencies.

After a little digging, I discovered that the same folks who had been successful in Southern California with the powerful 91X were responsible for *The End*. The format is virtually the same; alternative rock spiced with industrial and progressive music. Even though most alternative music stations have withered and died north of San Francisco, *The End* thinks it can attract an audience of

disturbed listeners who are frustrated with generic pop and tired rock.

Marco Collins (8 pm) is especially fond of pounding nine inch nails into our skulls. Listeners will feel as if they had found nirvana when he plays the best of the local stuff. Marco pushes back the doors of the musical archives and watches the rolling stones of old rock come tumbling out. Once he gets the kinks worked out, I'm sure that U2 will love it.

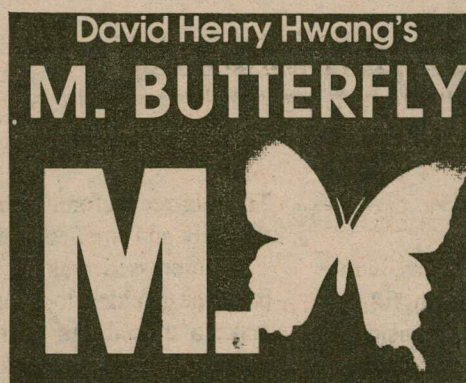
Brian Jones (mornings) is annoying, but he's a prince of a guy who'll knock you out of REM and make you feel as if some big audio dynamite has blown your room to smithereens. And Chris Walden is too cool for words. She's probably just a cute blonde, but she keeps the format from falling into dire straits.

Unlike some hard-driving alternative stations, *The End* doesn't play just one type of music INXS. Even if you've never switched to alternative, most of the songs will sound familiar. *The End* is trying to introduce some modern english to Seattle, and with a little luck these fine young cannibals just might do it.

secrets? A brow furrows. No way. But *M. Butterfly* is based on the real-life espionage trial of French diplomat Bernard Bouriscot. Real life sometimes requires a considerable amount of disbelief to be suspended.

M. Butterfly, the Tony award winning play by David Henry Hwang, opened the new Pantages theatre season. The production was nothing short of brilliant, from the elegantly simple and spartan set designed by Eiko Ishioka to the consistently top-notch performances.

M. Butterfly is a memory play. It takes place in the cell of Rene Gallimard, former French diplomat to China during the sixties and the Cultural Revolution, former Pari-



see **BUTTERFLY** page 12

The Writer's Corner.

"Mrs. Ravelli's next selection will be 'Somewhere My Love Lies Sleeping' with a male chorus."

—Groucho Marx, *Animal Crackers*

Groucho Marx, whose birthday it is this week, has left us with a legacy of puns, innuendo, and wild witticisms. He and his brothers, Harpo, Chico, and the slightly talented Zeppo, produced some of the most literate and zany movies of the 1930s.

Anyone who has not seen *Duck Soup*, *A Night at the Opera*, or *Monkey Business* at least a dozen times each is missing out on a miraculous experience.

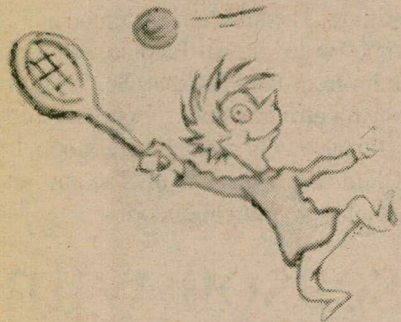


A tribute to the good Doc

□By Shauna M. James

Arts and Entertainment Editor

All across campus last week, you could hear it. In the SUB, in the library, at polling booths, and in classrooms, you could hear



everyone talking about it.

Dr. Seuss is dead?!

There are very few celebrities whose passing I will mourn. Too bad if another bad actor dies in Hollywood; there's always another one to take his place.

There is no one to replace Dr. Seuss.

We are all indebted to Dr. Seuss. He was wonderfully creative and wildly funny. His forty-two books have left a legacy of language and lunacy for many years to come.

It may seem silly for college students to feel so badly at the death of a children's

author. It's time for us to get down to Blake and osmosis, not *Bartholomew and the Oobleck*, right? Wrong. Dr. Seuss is not just for children.

Dr. Seuss inspired and loved us. He never had children of his own, so he put all his gentleness into his work for us to have. He was a kind and decent man, who loved people and the earth, and wanted others to feel the same.

But Dr. Seuss (whose real name, by the way, was Theodore Geisel) was not a preachy author. He would never write one of those books that your parents forced you to read so that you would be a good child. Dr. Seuss is fun.

Who else would write about Thneeds, the Lorax, Grinches, and a Zizzer-Zazzer-Zuzz? Listen to the sounds of Dr. Seuss. He sounds like no one else. He was not afraid to make up words, play with syntax, and do anything to make you laugh. Read this passage from *The Lorax* out loud.

"SLUPP! Down slupps the Whisper-ma-Phone to your ear and the old Oncer-ler's whispers are not very clear, since they have to come down through a snergelly hose, and he sounds as if he had smallish bees up his nose."

Not bad for a book for five-year-olds.

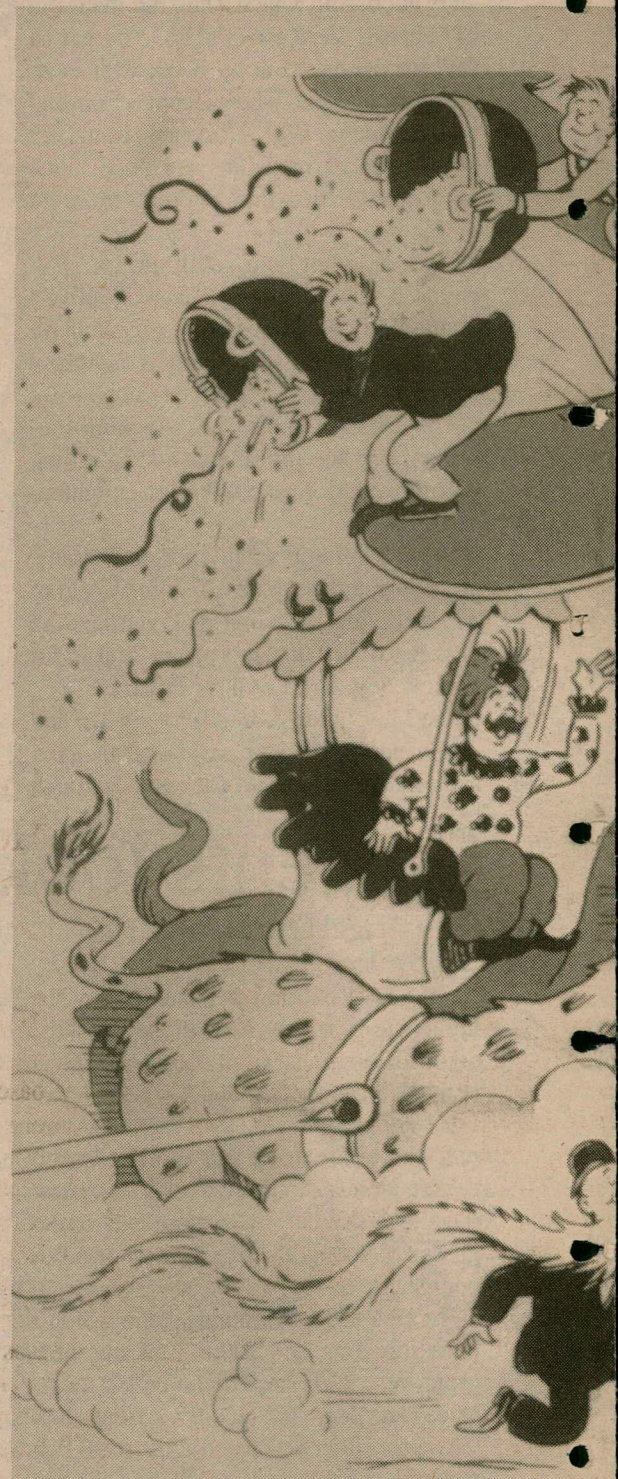


Dr. Seuss dealt with the most important of issues, but he made them so damn fun you didn't know you were learning. *The Lorax* is about the environment. *The Butter Battle Book* is about the idiocies of nuclear war, but told through the story of enemies who like their butter on different sides of the bread. *The Yertle Turtle Book* is actually a story about dictators and despots, who think they know how to run the world.

I can't really pick a favorite among his books; they're all indescribably wonderful. But *How the Grinch Stole Christmas* will always have a special place in my heart. Every year, we watch little Cindy Lou Who, Max, and the Grinch, whose heart was two sizes too small. It's a beautiful, simple story about generosity and giving, told in the guise of roast beast and whangduzzles.

Dr. Seuss has informed our ideas of words, sounds, writing, and humanity. It is not an exaggeration to say that Dr. Seuss has been one of my greatest inspirations as a writer. And yet, because he is so important to me, and all of us, I feel entirely inadequate to the task of truly honoring him.

If you want to remember Dr. Seuss best, read his books. Teach your favorite child the ABCs with "Oscar's only ostrich oiled an orange owl today." Read *The Lorax* in honor of the trees. Have fun. Listen to the sounds around you. And play.



The Lorax

□By Alethea P. Daniels

Staff Writer

Dr. Seuss, beloved by millions, wrote loving, entertaining, and meaningful stories throughout his lifetime. He is considered one of the most successful children's authors of all time. But it doesn't matter if you are big or little, you will love Dr. Seuss.

Among his tremendous stories, my favorite is *The Lorax*. This book, which attempts to promote environmentalism and love for the earth, has been banned in many logging communities.

It all began in a grey and gloomy town. A curious little boy made his way to the old Oncer-ler's house to hear the story of the Lifted Lorax.

"What is the Lorax and why was it there," the little boy wondered.

The Oncer-ler began to tell the story of how things used to be on the Street of the Lifted Lorax. The grass was green, the pond was still wet, and the clouds were still clean. . . and the Truffula Trees were still alive.

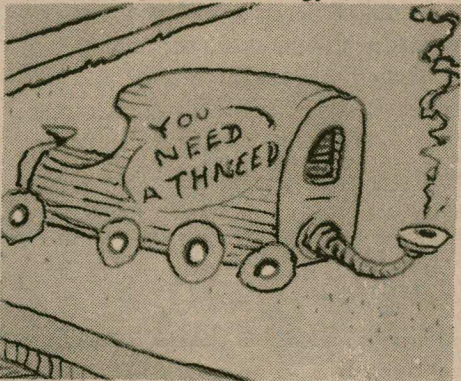
The brown Bar-ba-loots would dance around and eat Truffula fruits while the fish swam freely in the pond.

The Oncer-ler had never seen anything like the

Truffula trees before. The trunks were softer than silk and smelled sweeter than milk.

So impressed was he by the Truffula trees, he decided to chop one down and make a thneed. As he finished the first thneed, the Lorax suddenly appeared. The Lorax was a representative for the trees; he said the trees couldn't stand up and speak for themselves.

But the Oncer-ler didn't care. He kept producing thneeds, expanding his business, and inventing new technology.



The animals were forced to leave: no food, smoggy air, and polluted waters. The Lorax kept warning the Oncer-ler, but he wouldn't listen. The Truffula trees kept coming down to make more thneeds.

When the last Truffula tree had been cut down, there was nothing else to be done. The Lorax sadly left, and the Oncer-ler stayed. . .

Although presented in fanciful language and colorful illustrations, *The Lorax* is a meaningful story about society, and how it must be responsible for its own actions. Naturally, the logging industries have been

less than jubilant about their portrayal as money-hungry businessmen. But it is the Lorax's views that the survival of animals and trees are more important than profits.

Read *The Lorax*. It is a beautiful book. And since we just celebrated Banned Books Week, you can feel politically correct at the same time. And remember:

"UNLESS SOMEONE LIKE YOU CARES A WHOLE AWFUL LOT, NOTHING IS GOING TO GET BETTER."



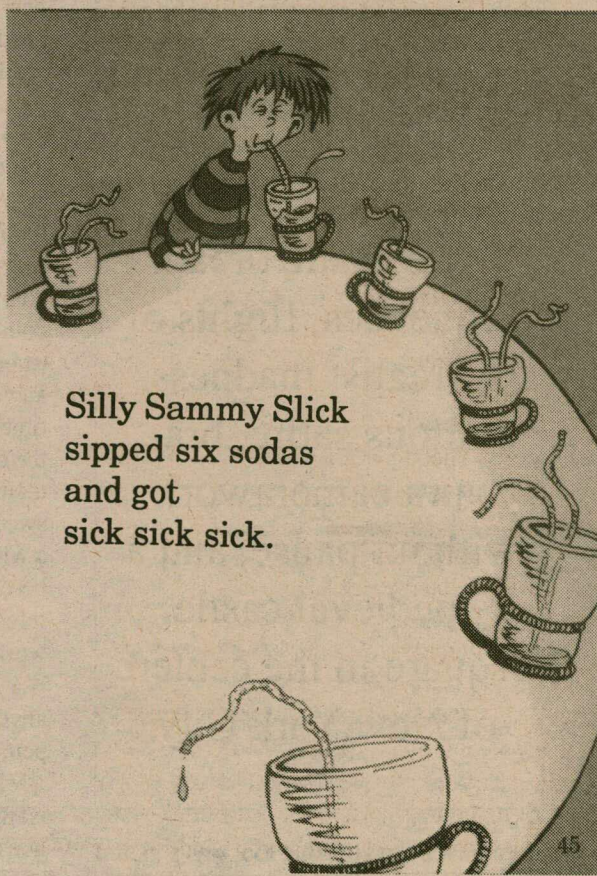
ector

Some ABC's

Uncle Ubb's
umbrella
and his
underwear, too.



Hen in a hat.
Hooray!
Hooray!



Silly Sammy Slick
sipped six sodas
and got
sick sick sick.



Little Lola Lopp
Left leg.
Lazy lion
licks a lollipop.

The Sneetches

symbol is an abdominal star. The Sneetch clan is thus divided into the Star-bellied Sneetches and the Plain-bellied Sneetches, based on whether or not the creature sports one of these pointy pretties on its tummy. Those Sneetches with stars are considered superior for obscure reasons that always seem to dictate fads, and they snub all Sneetches so crude and plebian as to have been born without them. For instance, when Star-bellies have frankfurter roasts "or picnics or parties or marshmallow toasts, they never invited the Plain-Belly Sneetches. They left them out cold, in the dark of the beaches." But instead of dismissing these snobs, Plain-bellies try to wangle acceptance from the Star-bellies, and this only reinforces the power of the symbol.

This pitiful situation goes on for some time. Until Sylvester McMonkey McBean enters the scene. McBean, under the auspices of helping the Plain-Bellies gain respect, introduces the "Star-On Machine." This brilliant piece of technology gives stars to those who do not have them naturally. And, just as naturally, the Plain-Bellies are only too willing to pay a small fee for this valuable service.

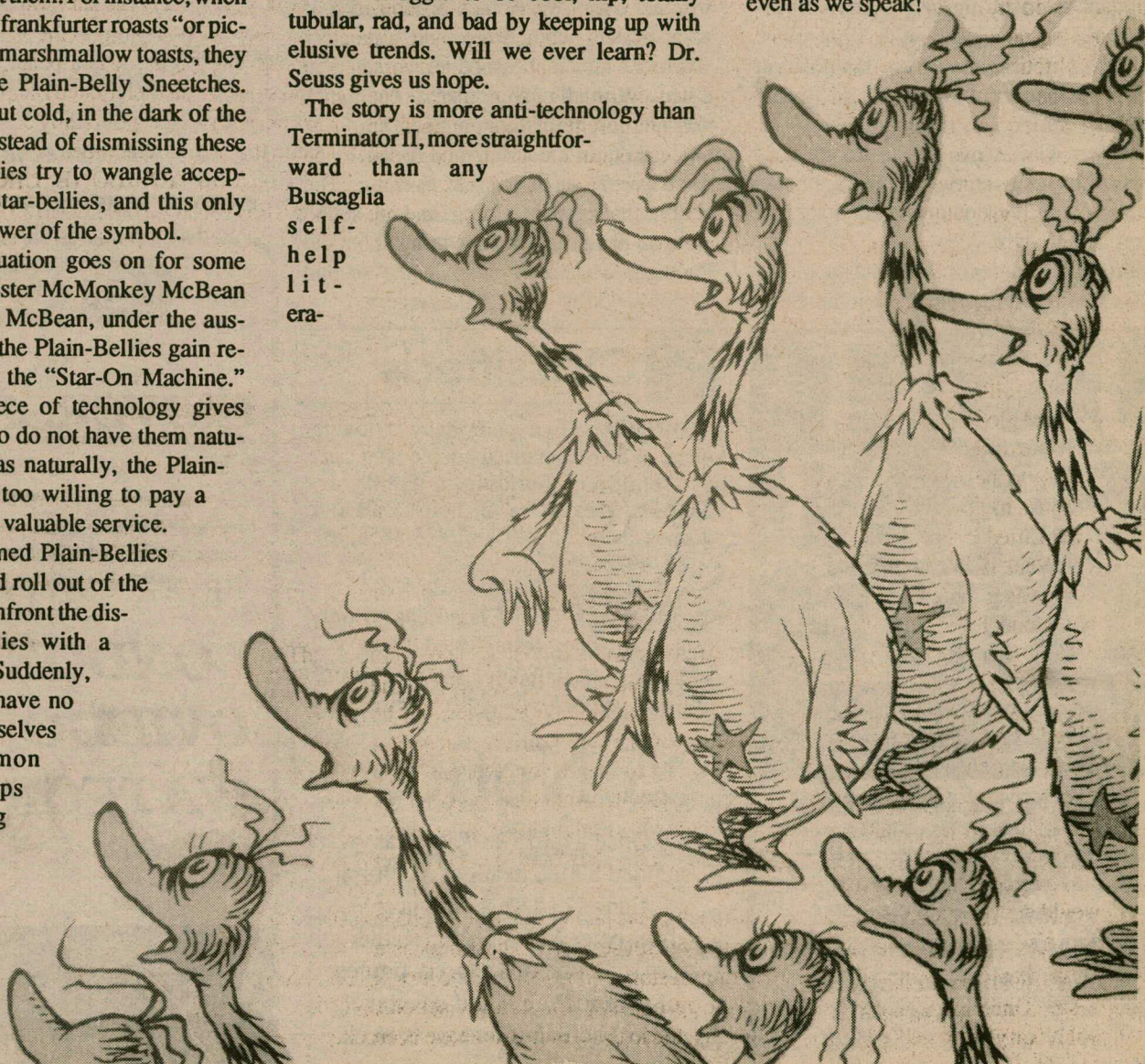
As the tranformed Plain-Bellies are processed and roll out of the machine, they confront the dismayed Star-Bellies with a new confidence. Suddenly, the Star-Bellies have no way to tell themselves from the common scum. In steps McBean, dropping the pose of good, honest capitalist and showing his true nature: *b a d , h o n - e s t*

capitalist. For an only slightly higher price, he will operate his handy "Star-Off Machine." And the original Star-Bellies grab this wondrous opportunity, then snub the new Star-Bellies because stars are now unfashionable.

Chaos ensues, during which time only McBean keeps smiling, but Seuss manages to put an upbeat end to the saga. Ah, the endless struggle to be cool, hip, totally tubular, rad, and bad by keeping up with elusive trends. Will we ever learn? Dr. Seuss gives us hope.

The story is more anti-technology than Terminator II, more straightforward than any Buscaglia self-help literature.

ture, and a heck of a lot more fun than either. Granted, skin color is not so easy to change as little green stars, but *The Sneetches* is another Seuss triumph in that it lets us see our biases and foibles in a non-threatening way. And if stress—and downright social stratification—due to navel adornment seems improbable or ridiculous to you, consider what trends we're buying into even as we speak!



□By Jennifer J. Davis

High and exalted (but meek) Grand Pooba

First, let me disclaim. Any effort to explain Seuss is rather pale next to the experience of reading him. I've had fun zeroing in on some of the important things that go on in this book, but you really should treat yourself to his genius in undiluted form.

Who but Dr. Seuss could take on social stratification with a team of long-necked, pot-bellied critters and win? No one else would have dared, but Seuss's fuzzy, yellow Sneetches plunge right into the middle of bias issues in an extremely un-fuzzy and sophisticated way.

Of course, your average six-year-old reader might not fully appreciate the underlying current of prejudice which Seuss seeks to expose and disarm with his sly humor, but she will undoubtedly identify with the problem of wanting what she doesn't have. For that matter, most of us have experienced both personal angst and the judgment of others based on the senseless and superficial. It is the Clique (based on the Symbol) which Seuss seeks to disband in *The Sneetches*, and though his method appears gentle, his point is sharp and deliberate.

In the case of the Sneetches, the status

The Fisher King offers beautiful lunacy

By Andy James
Contributing Editor

The Fisher King is a dangerously undisciplined work, one that threatens to collapse into chaos or incoherence and occasionally follows through on the promise. But this furious indiscipline is also the film's saving grace. Where most movies nowadays parcel out cinematic thrills in safe, contained clichés, *The Fisher King* is all over the map, offering ecstatic dream sequences, flights of surrealist madness, bilious satire, bravura camerawork without pause, and a medieval castle square in the center of New York City.

This is, of course, typical of director Terry Gilliam, the ex-Monty Python member who has specialized in making overscaled reveries such as *Brazil* and *The Adventures of Baron Munchausen*. In both of those films, Gilliam displayed a flair for huge, expensively scened comic ideas. Both also sagged under the huge weight of Gilliam's "inventiveness," which came untrammelled and often not fully thought through. But *The Fisher King*, even though obviously the work of the same director and often obviously sharing the same faults, manages to cohere—and the bravura act is rather exhilarating.

Jeff Bridges plays Jack, a smug, supremely egotistical talk show host in the manner of Howard Stern who, through an unwitting tragic mistake, falls almost impossibly low. He ends up an alcoholic, entirely self-destructive, and about to follow through on a

suicide attempt. Parry (Robin Williams), on the other hand, seems as low as he could be when he first appears: he's a squatter in a tenement basement, he has no job, he hears voices. Yet we learn that he, too, was

...ecstatic dream sequences, flights of surrealist madness, bilious satire, bravura camerawork without pause, and a medieval castle square in the center of New York City.

once on top, and that he, too, was a victim of Jack's tragic mistake. The fate of the two, through a sort of economic kinship and alliance through common tragedy, becomes intertwined, and both end up helping each other in decidedly singular ways.

More I will not say, because, although *The Fisher King* certainly has its predictable plot elements, it plays them out in a

way that makes them seem like entirely new ideas. A great deal of the credit for this needs to go to Robin Williams, who gives easily the best performance of a good career. In the past, his best acting roles (*Awakenings*, *Moscow on the Hudson*) have been the ones when he was most subdued and restrained himself from slipping into his high-speed improvisations. When he did turn comic, it always felt intrusive, as if comic bits were inserted because Williams could not restrain himself any more and had to break loose—a destructive impulse for any performance. But here, for the first time, the manic aspects come straight out of the character, and they amplify Parry's humanity rather than undercut it. Parry is sweet, shy, and retracted from the world as a whole, but he also has a junk-shop mind; he can't help spouting lines and cultural references, because that's the way his mind works. With Williams on the screen, there is a feeling of complete spontaneity, as if anything except movie clichés might happen.

Jeff Bridges turns in a performance that is, in its own way, equally fine; he undergoes a change that so many actors do in bombastic terms that his subtlety deserves to be recognized. There are equally fine performers at work here; Mercedes Ruehl as Bridges' long-suffering girlfriend, and Amanda Plummer as the gawky object of Williams' desire, keep rather fantastic action believable as only great actors can.

But, with the exception of Williams, the

actors are somewhat swallowed up by the expansive directing. This is a story that could have been told as a small-scale fable (what the movie executives call a "little picture"). But Gilliam goes for the bombastic effects, which is probably logical for a picture set in modern-day New York. Gilliam's New York looks like the gray Orwellian city of *Brazil*, except that it is inhabited by hellish deposits of poverty, insanity, and desperate overcrowding, from which the homeless and insane flow. Gilliam makes it look as if the city may crumble at any time from abrasion between classes.

Such a vision, and Gilliam's affinity for mammothly dramatic compositions, could crush the human aspects of the story; he could, as with earlier films, have made his characters seem like laboratory animals squirming. But, possibly because Gilliam did not himself write the screenplay (the credit goes to Richard LaGravenese), the films has breathing space. LaGravenese's dialogue is not only often hilarious but has a real sense for the ways in which character logic can drive scenes towards natural conclusions. Even if he loses a sense of the larger structure, his gifts for the rhythms of a scene keep the movie fluid.

There's a special magic that keeps a movie audience involved in the smallest gestures a film maker makes. The audience I saw this with was attuned to all the film's intentions, subtle as well as sweeping, and they were laughing at things they wouldn't laugh at in other films. That's rare, and it's the sort of atmosphere that can only be generated by skilled, inventive artists working at the edges of their abilities.

BUTTERFLY from page 8
for the Chinese government.

How is this brought about? As Song explains, "Why do you think men play all the women's roles in Chinese opera? Because only a man can know what a man really wants." When Gallimard asks to see Song naked, Song panics and says she's pregnant, and the Chinese government procures a Chinese baby with blue eyes. Gallimard is dismissed from his position during the Cultural Revolution and Song is sent after him.

In Paris, Gallimard gets a divorce and lives with Song for twenty years, photographing sensitive documents for Song, but never asking why.

None of the humor of this fantastic plot is lost; even in some of the darkest moments

of the play, jokes are present. The themes that *M. Butterfly* deals with are sweeping, and sometimes overwhelming. Not only does it attack western stereotypes of Asian women, but it also attacks the Western notion that Asians are, as a people, meek and want to be exploited.

And then, there are the issues about whether men love women or their idea of what perfect women are, and ultimately whether a man makes a better woman than a man. With all of this subtext, the humor was not only refreshing, but necessary.

It wasn't just the script, though, that made *M. Butterfly* an enjoyable evening. The acting, the set, the lighting, and the sound were all brilliant. The nice thing about the Pantages Theatre is even in the second balcony, you're close to the stage.

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A Notice:

Once again *The Trail* was stunned by the death of a cultural figurehead, this time jazz trumpeter Miles Davis. Rather than give one of the great figures of modern jazz small coverage, we will offer a tribute next week.

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Chance for revenge against Seattle falls short

Chieftans trounce sluggish Logger attack

By Eric D. Williams
Sports Editor

The Puget Sound men's soccer team had a chance to play to get some revenge on a bully-like Seattle University that stomped onto Baker Stadium, but in a roughly played game witnessed by a drunken, rowdy crowd of 300 screaming Loggers, the favored Chieftans came away with a 2-1 victory.

"We played terrible," Senior team captain Jeff Caba said. "we just didn't come prepared to play."

In an earlier meeting in Seattle, the Loggers played to a 1-1 tie against Seattle

"We are still a young team with a lot of guys making the transition from high school to college soccer"

University in a physical match up.

The Loggers were behind early when Seattle's Nathan Calvin scored with 22:16 left in the first half. The Chieftans would score another goal in the second half before Puget Sound finally got on the board, with their lone goal coming from the foot of Ian Wells with four minutes remaining.

The loss dropped the Loggers to 2-2 in the Cascade Division of the Northwest Collegiate Soccer Standings and a 3-4-1 overall



Shaman Mailoux

Seattle University tries to trip up the Logger offense.

mark for the year. The Cascade Division is composed of Seattle University, Western Washington, Simon Fraser, and Puget Sound.

"We are still a young team, with a lot of guys making the transition from high school to college soccer," Team Captain Jeff Caba said. "There's a lot of room for improvement."

Second year coach Randy Freeman ad-

mitted that his team came out flat against the Chieftans.

"Seattle University beat us in virtually every aspect of the game. They came ready to play, we didn't," Freeman said. "Give Seattle credit, they deserved to win."

The Loggers' Men's Soccer team's next challenge is a home game against George Fox College, Oct. 1 at 1:00 P.M.

Logger Line

Sports schedule

Oct. 5	Men's Soccer vs. George Fox Coll.	Home 1:00 pm
Oct. 5	Volleyball vs. Lewis-Clark St.	Away 7:00 pm
Oct. 5	Football vs. Ore. Institute of Tech.	Away 1:30 pm
Oct. 5	Cross Country at Ft. Casey Inv.	Away 11:00 am
Oct. 6	Women's Soccer at Ore. State Univ.	Away 11:00 am
Oct. 8	Volleyball vs. Simon Fraser Univ.	Home 7:00 pm
Oct. 9	Women's Soccer vs. Portland St.	Home 3:00 pm
Oct. 9	Men's Soccer vs. Portland St.	Home 5:00

Hall of Fame Class of 1991

The University Of Puget Sound Athletic Hall of Fame will induct four new members during ceremonies at the Hall of Fame football game on November 16, 1991 at Baker Stadium. Among the class of 1990 will be women's sports pioneer Alice Bond and Logger Basketball legend, Don Zech.

The Puget Sound Athletic Hall of Fame was rededicated in 1987 after a 10-year hiatus. The total number of inductees now stands at 45 and represents the tradition of athletic excellence enjoyed by the Loggers over the past 100 years. In addition to Bond and Zech, the Class of 1991 includes speedy track star Jack Higgins and swimming standout Victor Swanson.

The Hall of Fame ceremonies will include a brunch prior to the Logger football game against Pacific University on November 16th, halftime introductions and the presentation of the inductees' plaques in the

Hall of Fame display in Memorial Fieldhouse in post-game events.

Women's Soccer

The Logger women's soccer team traveled to Northern California over the weekend to take on the University of San Francisco and Stanford University in non-conference action. As they have done in the last four games, coach Colin Stewart's club has come up on the short end of the stick again twice as the Lady Dons from USF defeated the Loggers 3-1 at Negoesco Stadium on Saturday (Sept. 28). The Loggers played well the first 25 minutes before falling apart and allowing San Francisco to score twice before the end of the first half. Puget Sound closed the gap 2-1 in the closing minutes when Lisa Yound scored from the right side. San Francisco outshot the Loggers 22-11 and upped their record to 4-4-1.

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Cross-country athlete: senior Matt Ellis is one of two athletes of the week.

Athletes of the Week

Runners' accomplishments: no pint-sized achievements

□By Eric D. Williams
Sports Editor

Miles of running and conditioning finally paid off for two runners on the cross country team as they earned Athlete of the Week honors.

Senior Lynn Knobloch for the women and Matt Ellis for the men both earned the award for their accomplishments in the Pacific Lutheran Invitational at Fort Steilacoom Park in Tacoma.

Knobloch led the women to a second place finish overall behind host Pacific Lutheran, finishing the 5,000 meter course in 19:21.3. Her time was good enough for third place. Other runners placing for the women include Freshman Kirsten Brenkert, who finished fifth, seven seconds behind Knobloch. Team captain Katie Rein placed

eighth with a time of 19:40.3 and Jennifer Burningham came in with a time of 19:47.9, garnishing tenth place.

Ellis finished the men's race in second place, fourteen seconds behind former Logger All-American Mike Morse's time of 25:41.5. Puget Sound placed two other runners in the top ten including Josh Montgomery, who finished sixth with a time of 26:26.0. The Logger men placed third in the invitational behind Western Oregon State College and Central Washington.

The Puget Sound cross country team will hit the road this week as they travel to Whidbey Island this Saturday for the Fort Casey Invitational. The meet gets underway at 11:00 a.m., including a three mile course for the women while the men will run a six mile course.

Spikers shrink foes' confidence

□By Eric D. Williams
Sports Editor

Home Sweet Home.

That is what the Puget Sound Women's volleyball team was saying Tuesday evening, returning to the comfortable confines of the Memorial fieldhouse after 1-3 road trip to Canada.

At home, the Loggers finally played up to their potential, handing Central Washington University its first District 1 loss of the season in a four game victory, 14-16, 15-8, 15-9.

"We finally played up to our level," said setter Leslie Ota, who had 46 assists on the evening. "When we play like that we're capable of beating anyone."

Along with Ota, junior Melisaa Goeliner and freshman Heidi Morits led the Logger attack with 18 and 17 kills.

Puget Sound ran off to an early lead in the first game. But Central rallied to nudge out the Loggers 16-14. The next three games belonged to the Loggers, who kept Central off balance with strong serving and an off-speed attack.

In Canada, things did not go as well for Puget Sound. The Loggers lost a hard fought five game match to District 1 opponent Simon Fraser on Thursday. In the Simon Fraser tournament over the weekend things didn't get much better as the Loggers faced tough competition, going 1-3 for the tournament.

The win over Central moved the Loggers to 11-6 overall and 2-1 in NAIA district play.

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Linfield eats Loggers alive

By Bruno Zalubil
Contributing Editor

Playing the Linfield Wildcats in their home opener the Loggers had to fight off another opponent. Injuries. Both Linfield and the injury bug proved fatal as Puget Sound lost 39-0.

The Loggers major loss was quarterback Jason Olson early in the fourth quarter to an ankle sprain. Though head coach Ross Hjelseth has confidence in backup Christian McDonald, this weekend's game against Oregon Tech will be the junior's first start. Further, defensive back James Ward suffered a knee sprain and slotback Lee Garrard suffered bruised ribs.

However, the game was rather close for the majority of the contest. At the end of the first quarter, Linfield's Gary McGarvie ran the ball 42 yards to put the Wildcats up by seven points. These points were the only points scored in the first half.

Unfortunately, the Loggers couldn't contain the Linfield offense after the break. In twenty minutes of play, the

Wildcats increased their lead by 32 points to the eventual 39 point total.

Accordingly, Linfield held the advantage in most of the offensive categories. Linfield effectively rushed the ball 63 times for 328 yards while the Loggers had one more attempt for a meager 94 yard total. Gary McCarty was effectively contained to 38 yards on the day. Jason Olson, before leaving the game, had 46 yards on the ground and was 14-25 for 126 passing yards. McDonald then entered the game, but failed to ignite the stalled offense by going 6-11 for 51 yards. He was also intercepted three times.

Said Hjelseth about Linfield, "Give credit to a well prepared and physical Linfield team. The first half was a stand off but the second half belonged to Linfield. Their defense shut down our offensive attack and also resulted in our defense being on the field too much."

Even with the outcome of this game, Puget Sound has very impressive offensive statistics. With a 356.0 total yard average—109 yards on the

ground and 246 yards in the air—the offense cannot be counted out for the rest of the season.

Two Loggers are recognized in the League leading lists. Gary McCarty is second in all-purpose yards with 139.5 yards a game. Receiver John Batacan is also fifth in his position with 11 catches for 128 yards.

Next week, the Loggers will depart for Klamath Falls, Oregon to take on Oregon Tech Owls. The Owls are 0-2 for the year.



Finley MacDonald

Puget Sound quarterback Jason Olson niftily evades a crushing Raiders defense.

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Pacific 0-0 0-1

Mt. Hood

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Lewis & Clark 0-0 1-0
Southern Oregon 0-0 0-0-1
Linfield 0-0 0-1
Oregon Tech 0-0 0-1
Western Oregon 0-0 0-1
Willamette 0-0 0-1

NAIA Division II Poll

1. C. Washington (19) 2-0-0
2. Pacific Lutheran 2-0-0
3. Georgetown, Ky. 3-0-0
4. Dickinson St., N.D. 4-0-0
5. Nebraska Wesleyan 4-0-0
6. Westminster, Pa. 3-1-0
7. Linfield, Ore. 1-1-0
8. Southwestern, Kan. 3-0-0
9. Campbellsville, Ky. 4-0-0
10. Concordia, Wis. 2-1-0
- (tie) Doane, Neb. 3-0-0
12. Findlay, Ohio 2-1-0
13. Southern Ore. 1-0-1
14. Eureka, Ill. 4-0-0
15. Mayville State, N.D. 3-1-0
16. Mary, N.D. 4-0-0
17. Peru State, Neb. 2-2-0
18. Hanover, Ind. 2-1-0
19. Baker, Kan. 1-1-1
20. Greenville, Ill. 2-1-0
21. St. Mary's Plains, Kan. 2-1-0
22. Friends, Kan. 3-1-0
23. Lewis & Clark, Ore. 2-0-0
24. Bethany, Kan. 1-1-0
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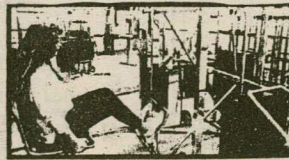
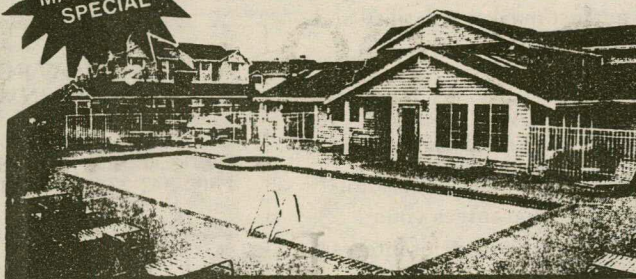
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Letters



A passel of Kolby commentary

To the Editor of *The Trail*:

Maria Kolby's editorial, "Professors take note: students are not your harem," in the September 15 *Trail* raises several serious issues for the University. It would be easy to respond by pointing to our existing policy on sexual harassment...and claim we have procedures in place to take care of any problem. It would also be easy to claim that sexual activity between professors and students has been a part of American campus life for a long time and accuse Maria of either over-reaction of giving credibility to unsubstantiated rumors.

Clearly these "easy" answers are an inadequate response. Any educational institution must be grounded in trust between teacher and student. For a teacher to exploit students for sexual favors is an intolerable violation of that trust. What is most disturbing about Maria's article is the implication

that sexual harassment or sexual exploitation is tolerated on our campus. Unless we can develop an environment which reinforces the right of any person—in this case young women—to resist unwelcome advances and demand institutional protection from those advances, we will have collectively betrayed that trust. Absent a climate that supports an individual's right to resist unwanted advances, rumors can also destroy that trust.

As Chair of the Faculty Senate I want to state unequivocally that there should be no tolerance for sexual exploitation of students by faculty members. The power differences between professors and students are such that any ambiguity regarding "friendly gestures" works in the professor's favor. To make even subtle overtures and then deny their occurrence is destructive and unethical conduct. I hope students who

believe they have been the subject of sexual harassment will come forward by contacting someone in a position to be supportive, either in the Dean of Students' staff (Counseling, Religious Life, Residential Life, etc.) or a trusted faculty member. The vast majority of the faculty on this campus find sexual exploitation and harassment unethical and intolerable.

The other issue raised in Maria's article deserves wider campus discussion. Several of our colleagues are actively engaged in programs of research and writing exploring cultural norms which legitimize sexual harassment and exploitation, particularly against women. Their work, which focuses on such issues as "pornographies of violence" and "acquaintance rape," provides insightful analysis and a vision for a future campus climate which legitimizes everyone's right to refuse another's unwanted advances.

David Droge, Chair
Faculty Senate

To the Editor:

Upon reading the imminently threatening editorial about male professors on the UPS campus I had flashback memories from the sixties of banners and organized chanting over bullhorns of the indignant protests against that most hated symbol: Male Chauvinist Pig.

Oh, what an evil symbol chauvinism is indeed: overbearing, callous of other people's feelings, and saying and doing what one wants without giving a damn to the consequences of their actions. What a change a couple of decades make.

A friend once asked me what I thought the nineties would offer socially and cul-

"The nineties [will be] the decade of the Femyle Chauvinist Pig."

turally. After a ponder or two I replied that I thought the nineties would be the decade of the Femyle Chauvinist Pig.

Noticing the startled look on my companion's face I explained that his astonishment was not unexpected. If the majority use methods to establish and maintain their influence, power, what have you, at the expense of everyone else, then the tar and feathers are applied quite liberally by the "discriminated." The majority is bad, inherently evil, and the methods used by "them" are either a result of their inherent

badness or a cunning scheme to further this badness.

However, the "discriminated" justify using these exact same methods with the self-serving attitude that they are simply protecting whatever they consider to be their "own." Interesting contrast.

The editorial also smacked of politically correct thought (PCT) versus a person's first amendment rights and the feminists most celebrated vehicle: Date rape.

As for PCT, I am fully entitled to look anywhere I damn well please and to think anything I so choose as long as my actions thereof do not fall outside the prevailing law of the land.

As far as date rape, anyone who literally forces themselves physically and/or mentally upon someone is guilty; but then nobody gets raped in the top bunk.

From the femyle camp the chauvinist rhetoric I am hearing is as biased, prejudiced, base, complete with low mud-slinging character attacks as their hated counterpart of the sixties: The Male Chauvinist.

Rhetorically, I've heard most of this before and my belief is that a Pig is a Pig and they not only come as males, but evidently as femyles too.

Lyle Kepler
Student

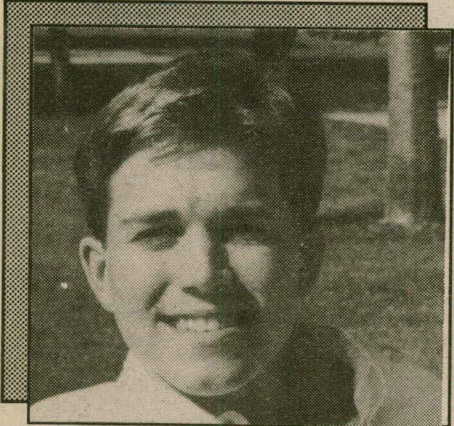
To the Editor of *The Trail*:

I write in public support of Maria Kolby's (9-26-91) editorial on sexual harassment. As a professor at this institution, I am delighted that this thought-provoking essay comes from a student. I believe Ms. Kolby's work functions in three important ways for the university community: she initiates open discussion of a sensitive issue; she begins the important work of defining sexual harassment in practical terms; and she challenges all of us in this community to acknowledge individually our complacency, complicity, cynicism, and ignorance regarding this issue.

I would add only that I believe what Ms. Kolby refers to as "casual" harassment goes well beyond "stupidity" or a momentary lapse in good manners (presumably brought on by a hormonal firestorm). Sexual fondling, sexual innuendo through jokes, jests, or "compliments", and intrusive gazes also are "pre-meditated", "stalking" and abusive behaviors. The difficulty in determining what constitutes "harassment" or "abuse" lies in the complicating factors of context, interpretation, and intent in any communicative context. Those who knowingly reduce human beings to sexual objects should feel discomfort and unease

see **LETTERS** back page

Question of the week: How do you feel about Oliver North being pardoned?



Ilan Angwin

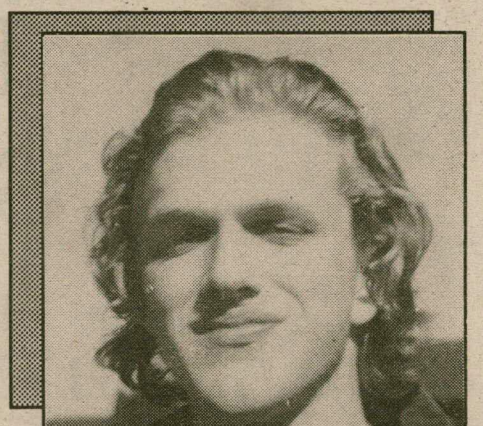
Chris Cowen: "It doesn't bother me at all. If there was not enough evidence to convict him, he should be pardoned. I think it is too bad the media has caused people to believe he's guilty when he's not."



Shane Dultz: "It kind of shows me that they are really not concerned with finding out who was right or wrong. It is another example of how our government manipulates politics in order to justify their actions."



Stacy Funk: "Basically, I think it was the right thing to do. He felt he was doing the right thing. It wasn't like he was purposely trying to deceive anyone."



Peter Hawkins: "I think it is wrong that he was cleared of all charges. He was obviously guilty from his testimony."

Come out, come out, wherever you are

By Jason Saffir
Contributing Writer

This article is not about Janis Joplin; I just have her picture stuck to the ceiling over my bed because it looks to me like she's laughing about something stupid that I did. Sex for instance. Sex is very stupid.

Allison Grebe (pronounced Gree-Bee) was the first girl that I ever kissed. I kissed her right behind the Gym on the cheek (her cheek). Her cheek was soft and it tasted like bubble gum. Our romance was short-lived because I really wanted to date my friend Jon. When I say date I mean third-grade dating. Going to the movies, frog-hunting, playing soccer and totally-separate-beds-extremely-G-rated sleep overs. You have to realize that all of this was way before I knew or cared anything about sex. I just had non-physical, extremely close friendships with boys my own age and I didn't think twice about it.

Then came sex-ed.

It was actually reproduction education because all we talked about was the specific activity that results in babies. None of it made any sense to me. (Of course, none of it made any sense to anyone.) Everyone in the classroom made weird faces in an attempt to express the depth of their grossed-outness. But I verbalized it by raising my hand and asking "Why would anyone want to do that?" Mrs. Staples chuckled giving a smug smile, and said "Someday Jason, you'll understand."

This was an entirely inadequate response. Children don't give a damn if they understand "someday," they want to know now because "someday" is as far away as Christ-

mas. Besides, I'm almost 21 years old and I still haven't gotten to that particular "someday."

Ten percent of the population never gets to that particular someday. We have our own somedays. There is the someday that you realize that you feel really close to your best friend, like you can tell him anything. There is the someday that you realize that you're different in a way you don't want to be. There is the someday when you realize that those kids telling the "Faggot" and "Dyke" jokes are talking about you. There are those somedays when you think you are a filthy, disgusting pervert, and want to die because you know that you are going to die alone anyway. And all this before junior high school.

Whew! That was much too heavy, so let's talk about something more upbeat, like a chance to broaden our horizons.

October 11 is national coming out day!

Q. Oh my! What does that mean?

A. It means that October 11 is a nationally recognized day for all people to be completely open about their sexual orientation.

Q. But isn't sexuality private? I mean, I don't care what you do in bed, as long as you keep it to yourself.

A. To be perfectly frank, I wish sexuality was private, but it just isn't. And besides, this isn't really about what I do in my bed. (Let's face it, we all do silly things in bed. How many of us look dignified when our eyes roll back in our heads?) If I tell someone that I'm gay, I am not asking that person to visualize me naked, in bed with another naked man, doing (**censored**). I just want to tell them something important about who I love.

I am frequently criticized for "throwing my sexuality in people's faces." But let me clarify something. Being

gay is not about sex, but it is the sex part that catches people's attention. Sex is no more central to who I am than anyone else. Being Gay is about who you love, who you relate to, feel close to, want to be with. October 11 is a time for all of us to stand up and announce that we are gay people and normal people with feelings just like the rest of you.

Most straight people don't realize how often they announce that they are straight. In this country we celebrate weddings, anniversaries, father's day, mother's day, births, and many more events that are inseparably linked to reproduction and sex. It just so happens that these holidays are linked with heterosexual sex and relationships. As homosexuals we don't have such widely recognized holidays or language, and until we do, we have to make ourselves seen, heard and listened to.

I also belong to one of the few groups in this country that still does not possess basic human rights. I can be kicked out of any building or establishment, fired from any job, not hired for any job, be denied insurance, housing, or service of any kind from any institution in Tacoma/Pierce County because I'm gay and have no legal recourse. I could be kicked out of this University for being gay, and so could any of my friends just for being supportive of gay rights.

So when I tell people that I'm gay, it is because I want them to see that there is at least one, healthy, happy, homosexual who isn't ashamed of his identity. When people tell me that I and others like me should just "keep it to ourselves," it just reinforces the idea that we should be ashamed and afraid. Well, I'm not ashamed or afraid, my name is Jason Saffir and I am Gay.

To get in touch with the UPS, LGBU please contact Sheryl Miller in Academic Programs *3317, Donn Marshal in the Counseling Center *3372, or Jason Saffir at *4017



SO ALIVE!

Hi-Lites

for College!

OKAY, IS THIS 1991 OR THE YEAR OF THE COUP? AT HI-LITES, WE'RE A LITTLE CONFUSED. BUT THEN, WE'RE ALWAYS CONFUSED. A BIG MOCHA IS ONLY 95¢ AND THIS IS WRONG? IT MAKES NO SENSE. PERHAPS IT'S ONLY AUTUMN. CHRISSY FROM "THREE'S COMPANY" AND PATRICK DUFFY FROM "DALLAS" ARE IN A SIT-COM THIS SEASON? NO EXPLANATION. MUST BE A VORTEX OF REASON.

A VORTEX OF REASON!

Finger Puppet THEATRE

★ BOB AND BOB GO TO COLLEGE! ★

THEY'RE YOUNG WHITE MALE BUSINESS MAJORS OUT TO RULE THE WORLD! SO MUCH DRAMA! LET YOURSELF GO!

How's yer portfolio?

Hey, get off that grass!

DIRECTIONS:

- CUT OUT PUPPETS
- TAPE TABS AND B
- LET THE FUN START!

Zees Week

fun Maze!

AUTUMN ANY!

THE NEW J.CREW!

More

Hey! AUTUMN IS COMING!

LET'S HAVE A PARTY!!!!

- DECORATE APARTMENT WITH COLORFUL CONSTRUCTION PAPER LEAVES
- LOTS OF ICE CUBES
- POPCORN
- MUSIC BY VIVALDI

Fun Maze!

BOB: SHOULD PAIDS BE MIXED? a. yes b. never

NEW J.CREW CATALOGUE!!

TO GET THE MOST OUT OF THIS UNIQUE HOME SHOPPING EXPERIENCE, USE THIS HANDY CHART!

- THERE ARE BLACK MODELS IN THIS CATALOGUE
a. 2 b. 5 c. 20
- THE MOST CONFUSING 'NEW' COLOR IS
a. Mocha b. CARDAMOM c. WEED d. COV

- How DO WE LIKE OUR CHINOS?
a. Slightly wrinkled - just out of the dryer
b. Neatly pressed with razor-sharp creases
c. In an endless variety of colors and styles to fit our lifestyles

The revolution will not be sung in Italian

by Bill Lyne
Contributing Professor

Walker: The point is that you have had your chance, darling, now these other folks have theirs.

Easley: God, what an ugly idea.

The Slave
LeRoi Jones (Amiri Baraka)

There are more things in heaven and earth than are dreamed of in your philosophy, Horatio.

Hamlet
William Shakespeare

Last week in these very pages we were told that rap is the ugliest word in the world. And that opera, of all things, is the most beautiful. Which is kind of funny considering how much the two forms have in common. Each has its heyday in a time of tremendous social, artistic, and philosophical change (historians will no doubt look back on the late twentieth century and say that it hadn't been that much fun since the Renaissance), and both have their roots in folk ritual. Both opera and rap are best enjoyed live (reading a libretto or a lyric sheet just ain't the same), and both put a lot of emphasis on stylized performances. And both have a lot going on onstage—when we compare the polyphonic way in which opera combines music, tragedy, and myth with rap's confluence of music, dance, poetry, and history, we might go so far as to call rap the opera of our age.

With all these similarities, this question of beauty becomes a dicey one, clearly one of those eye-of-the-beholder things. Some

people fall asleep watching Don Giovanni and some people hold their ears at a Run DMC concert. Which action you take probably has a lot to do with where you're from. The conventional wisdom is that you have to give opera a chance, that you don't dig it straight outta Compton. You have to acquire a taste, study the conventions, bone up on the old stories, maybe learn a little Italian. It sounds like a lot of work, but they

and the way that the corporate cash machine has co-opted rap sounds for marketing purposes all attest to a tremendous popularity (and lest you think that this popularity does not extend past adolescence or the street, let the record show that when asked to identify the "poetry for the next society," all of the students in a graduate seminar at Big Ben Franklin's University of Pennsylvania responded, "rap and

When it comes to instruction (instruction that might mean something in today's world), it's hard to see how a night at the opera could have anything on good rap. Written into those rhymes are alternatives to the official histories propagated on the six o'clock news. Rap describes the flip side of such power structure platitudes as "anyone can get ahead in this country if they work hard enough" or "the policeman is your friend," and creates a counter pantheon of heroes such as Mohammed Ali, Malcolm X, Angela Davis, Rosa Parks, and Frederick Douglass. Check out a few lines from Public Enemy's "Who Stole the Soul?"

Word from the motherland
Has anybody seen her
Jack was nimble, Jack was quick
Got a question for Jack ask him
Forty acres and a mule Jack
Where is it why you try to fool the Black
It wasn't you, but you pledge allegiance
To the red, white, and blue
Sucker that stole the soul!

These few lines transform traditional language and refigure official history in an entertaining and instructive way. They signify on the nursery rhymes that nourished us, the enduring American symbols of mother and flag, Frank Sinatra, the record industry that has made millions ripping off black musicians, and one of the big lies of the reconstruction period. These are not just the chants of the oppressed, but rather issues that are important to the whole of an informed electorate.

So the next time you're driving home from the opera house, tune to K-RAP and turn it up. It may not be beautiful, but it is often a startling take on the good, the bad, and the ugly. Peace.

Bill Lyne, new to UPS this year, teaches African-American literature.



The redoubtable Public Enemy: dance, folk art, live performance, "The funky Drummer." tell me it's worth it.

So maybe before we dismiss rap as just plain ugly, we ought to know a bit more about it. That old proto-rapper, Horace, once said that art should please and instruct, and it seems to me that rap does a lot of both. The please part is pretty obvious. Record (sorry, tape and CD—we all have our generational myopias) sales, sold out concerts,

MTV"). This popularity isn't surprising, considering rap's rich roots in a variety of European, American, Caribbean, and African traditions. In a single rap you can see the influences of West African dance, Greek mythology, Bob Marley, and the American civil rights movement. It may not have the monologic charm of Wagner, but it will keep you moving.

LETTERS from page 18

when they read Ms. Kolby's essay. Those who feel confused and uncertain should simply consider that the power difference between students and professors dictates self-conscious caution on the part of the professor.

I offer my sincere congratulations to Maria Kolby for her politically significant journalism.

A. Susan Owen
Asst. Professor
Communications and Theater Arts

Dear Maria:

I read your editorial on sexual harassment with great sympathy, since I too, like all the rest of us, hear those stories and comments, and know how they are constantly passed on, spread further and further through small groups in hushed whispers.

Some of the stories that go around must be true, but the longer I'm here, the more stories I come to doubt, recognizing them as the same stories that were around ten, fifteen, even twenty years ago. They were told then about Professor X, and now they're told about Professor Y. Once you know they're not true about Professor Y, you start to wonder if they were even true about Professor X. Maybe they're like nursery rhymes, getting repeated by each generation, long after their origin has been lost.

Then there are the new stories, which come to us sometimes second or third hand, and sometimes even at first hand. But even these may not be true, since stories can be made up by people who are angry with their

professors for completely different reasons, or want the glamor role that the story gives them. Usually there's not much a single person can do to find out if a story is true or false. Only an official enquiry can do that—which is one of the reasons that all stories about sexual harassment should be put to the test of the official process.

It would be surprising if any professor thought he or she could get away with sexual harassment these days, but perhaps someone does, and your advice is certainly good advice for any student.

If someone on this campus, professor or student, male or female, tries to assault or harass you, do not be silent. Yell. Shriek. Check out that you do indeed have grounds to lay a formal complaint, and lay that complaint immediately. If a friend tells you that she has been sexually assaulted or harassed, tell her to go through the same process of official complaint.

And what to do about all the stories that go round? Don't spread them, but don't ignore them either. Don't simply avoid the professor and his classes. Take some action to clear up the problem by going to him in his office (taking a friend if that makes you feel safer), telling him what you've heard, and asking him for his response. You may end up deciding that there was nothing to those stories, but even if you don't, you've put him on notice that he's under scrutiny.

But in the meantime we all need to be smart and wary about spreading the stories, let alone publicizing them. The further the stories have spread, the more damaging they become; and where the stories are false, the people who pass them on become

unwittingly culpable, along with the person who put them out in the first place.

We in the English Department should know about this, since just such a story was put out last semester by a student who said she had been assaulted by a professor when she was a freshman. When the story turned out to be incredible to the people who were at the student/faculty party where the assault was supposed to have taken place, she must have had second thoughts; in any case, she declined the specific opportunity to lay a formal charge against the professor (not because of shyness, presumably, since she'd already told the story to so many others).

But the story keeps on getting repeated. Students come to accept it as a fact, and find other stories to add to it. They may avoid the professor's classes, or else, registering for his class, sit there in palpitations, wondering when he's going to pounce. But he's not going to pounce, and never has. In this case the provocative stories are told about someone who is utterly scrupulous in his dealings with students in every way (you

don't have to be afraid to go into his office. When there's a student in his office, the door is always open.)

Here sexual harassment is the harassment of the professor by the students—first by the student who started the story, and then by those who keep spreading it. And, unfortunately, your editorial, trying to clear up the mess, adds to it instead—here we have what looks like the same old story, brought out again and vouched for as not in any way "fiction." True that you may not have made the story up, but fiction it may be all the same.

Women, in particular, who have suffered so much from sexual harassment over the centuries, want to stay away from participating in sexual harassment themselves. We know too much about victimization from defamation ("She's a bitch; she's a whore") to join in the defamation of others ("He's a lech, OK?"). Bravery is certainly required here—to stand up against all forms of sexual harassment, including this one.

Florence Sandler
Department of English/Women Studies

The Trail is willing to admit when it makes mistakes. We received this clipping from our September 26 issue in the mail the other day:

Howard and
basically alike, they are not identical. Nevertheless, the landscape is successful in its focus on Jones

He hopes that
and further measures will not have
see PLANT page 2

AAGGGHIT!